



PREVIEW is a small internationally operating film – and TV production company based in Munich, occasionally also working from Ulm. For fifteen years reportages, docutainment formats, television documentaries and feature-length documentaries have been part of our core business. Our manifold documentary productions have sharpened our eye for the extraordinary in the real world, strenghtened our sense for dramaturgy, sensitized our senses for precision and trained our insight into human nature.“Our“ fictional subject matters are also based on real-life events. For the production of feature films Preview Enterprises GmbH & Co KG was founded in Ulm.

THEMATIC PRIORITIES of our non-fiction productions are primarily in the realm of society, culture and contemporary history. We are just as familiar with classic journalistic formats as with dramaturgically trenchant storytelling formats for a predominantly entertainment-oriented audience. In the past, Preview has created over 20.000 broadcast minutes for nearly all public and private television stations in Germany - ARD, ZDF, 3SAT, arte, BR, WDR, NDR, SWR, DMAX, Pro Sieben, Kabel eins. We realize all projects - beginning with the idea up to the finished film - largely in-house. Preview develops and produces exceptional and successful documentaries and documentary series such as *Die Ludolfs – Vier Brüder auf'm Schrottplatz* (DMAX/Discovery), *Entweder Broder – Die Deutschland-Safari* (ARD/HR, BR, SR), *Asphaltcowboys* and *Euro-Truckers* (DMAX/Discovery).

At the movies with: *AUGE IN AUGEN – EINE DEUTSCHE FILMGESCHICHTE* – feature-length documentary by Michael Althen and Hans Helmut Prinzler. Editing: Tobias Streck D 2008, 126 min, BKM, FFF, NRW Film Foundation, WDR, SWR, DEFA Foundation, Friedrich Wilhelm Murnau Foundation, Transit Film. Distributor: ZORRO Film – World premiere: 58th Berlinale, 2008.

With the docu comedy ***DIE LUDOLFS – DANKE FÜR ITALIEN***. DMAX/Discovery Networks, FFF, DFFF, distributor: ZORRO Film. D 2009. A full-length feature film with the four cult brothers from the Westerwald - who, in their mid-50s, follow their parent's footsteps and leave Germany for the first time to travel to Italy. Directed by: Tobias Streck, Matthias Benzing, Stephan Vaupel.

WAS HEISST HIER ENDE – DER FILMKRITIKER MICHAEL ALTHEN by Dominik Graf. Editing: Tobias Streck. WDR, BR, RBB, FFF, NRW Film Foundation, FFA, MBB, Goethe Institute. Distributor: ZORRO Film. 2015

KILL ME TODAY, TOMORROW I'M SICK! by Joachim Schroeder and Tobias Streck. BR, SWR, MfG, BKM, IDM, DFFF – a tragic comedy set in post-war Pristina/Kosovo. With script development funding by the FFF Bayern, Development Funds MEDIA (EU). Self-distribution Preview Production GbR 2020. ARD Free-TV premiere 5th September 2021.

FILMS PRODUCED BY PREVIEW are outstanding and receive awards: In 2018, Preview's first feature film *KILL ME TODAY, TOMORROW I'M SICK!* received the Silver Zenith in the category First Fiction at the Montreal World Film Festival. In October 2018, the film was invited to participate in the Hof International Film Festival. In 2019, this film received two awards at the Turkey/Germany Film Festival in Nürnberg. The award for the best male leading actor and the Öngören /Human Rights prize. We were especially happy about the latter!!!

Our cinema documentary *Was heißt hier Ende – Der Filmkritiker Michael Althen* by Dominik Graf had its world premiere in the series „FORUM Special“ at the International Film Festival in Berlin in 2015. The film was released in cinemas on June 18 2015. The film was nominated for the LOLA 2016 in the category documentary.

„*Entweder Broder – Die Deutschland-Safari*“ received the Bavarian Television Award in 2012, the puk Journalist Award (German Cultural Council) in 2011, was nominated for the German Television Award in 2012 and for the CIVIS Media Award in 2011. In the same year, it was selected as a „particularly innovative TV format“ to participate in the internationally, renowned TV Campus INPUT in Seoul.

Our docusoap „*Die Ludolfs*“ (DMAX) was nominated for the ADOLF-GRIMME-PREIS (Entertainment) in 2009 and the documentary series „*Trotzdem Deutsch*“ (BR) was nominated for the ADOLF-GRIMME-PREIS (Culture) in 2007.

The Rise of Hip Hop Photographer Johnny Nunez by Axel Ebermann and Daniel Frei won the BEST DOCUMENTARY AWARD at the San Diego Black Film Festival in February 2009. For our documentary *Upstream Battle* Ben Kempas received the HUMAN RIGHTS AWARD at the DokuFest in Prizren/Kosovo in 2009 and the BEST ENVIROMENTAL FILM Award at the film festival in Usti nad Labem/Czech Republic in the same year.

The television documentary *Hitlers amerikanische Geschäftsfreunde* was awarded the RIAS TV AWARD in 2007. And the documentary *Slippin'* was awarded the main prize in the category documentaries at the International Film- and Televisionfestival in Montenegro and was invited to participate in the TRIBECA filmfestival in 2005.

Our cinema documentary *Auge in Auge – Eine deutsche Filmgeschichte* had its world premiere at the 58. International Film Festival in Berlin, where it was screened in the series „BERLINALE Special.“ In 2009, at the festival in Bar/ Montenegro the authors Michael Althen and Hans Helmut Prinzler received the „Directors Award“ for this film.

The TV-version was nominated for the GRIMME PREIS (Information & Culture) in 2011. Together with the Frankfurter Allgemeine Zeitung (FAZ), we launched the film edition „Momente des Deutschen Films“ for the BERLINALE 2010, sponsored by the FFA.

(EXECUTIVE) PRODUCER JOACHIM SCHROEDER started working as a freelance author and director in 1992, after a one-year DAAD scholarship at the University of California, Los Angeles and a master's degree at the LMU in Munich. He founded Preview Production GbR in 1999.

Since then Preview operates as a trio: Joachim Schroeder, Tobias Streck and Claudio Schmid (for several years also as a foursome with Henriette Schroeder), plus a team of currently four employees to realize new projects. As an author Joachim realized seven documentaries together with his father Dieter Schröder, the longtime editor-in-chief of the Süddeutsche Zeitung and ultimately publisher of the Berliner Zeitung. Furthermore, Preview maintains a close working relationship with a number of experienced authors, directors, editors, cinematographers and technical specialists. Preview Enterprises GmbH & Co. KG founded for the production of fiction films had the same three shareholders, in the meantime it was terminated with the help of Preview Production GbR – without insolvency - due to the high equity ratio for the first fiction film KILL ME TODAY, TOMORROW I'M SICK!

CURRENT PROJECTS (Development & Production)

Fiction and Cinema (A Selection)

CARFREITAG – Author: Jörg Juretzka. Directing: Dominik Graf. Content Development with ARD performance bonus. 90 minutes with the young self-confident Anna at the center of the illegal speedster scene, including ghost driver races. The plot set in the multi-ethnic Ruhr Valley is sassy, fast, funny, emotional and tragic.

SAMMY, le poulet casher – Authors: Joachim Schroeder & Tobias Streck. The screenplay portrays the experiences of Sammy Ghozlan, the Algerian-born „kosher cop“ from Paris, who became the French „watchdog of

Antisemitism“ after his retirement. The plot spans many decades – from the 1950s to the present day, be it in Algeria or France.

THE MAN WOMEN LOVE(d) – Authors: Helena Sowards, Joachim Schroeder, Tobias Streck, Tommy Sowards. Fake documentary and real bio pic about an American film maker and womanizer whose decades of female affection drive him into the gutter – in his old S-Class. Told from the perspective of his 17-year-old daughter – and many real and fake female companions, including his Brazilian mother.

DIE AKTE MONACO – ODER A BISSERL WAS GEHT IMMER! (AT) - Screenplay and production fo the „Polizeiruf 110.“ Authors: Joachim Schroeder, Anita Stein, Tobias Streck. BR, editorial team: Claudia Simionescu, Tobias Schultze.

Non-Fiction [Selection, in production]

ASPHALT COWBOYS, 12 x 52 minutes, documentary series, for Discovery Deutschland (DMAX) Season 10, tbc

EUROTRUCKER XXL, 10 x 52 minutes, documentary series for Discovery Europe (DMAX) Season 2, tbc

DIE TUNING PROFIS – Docu-soap about four cool Berlin tuning pros who fix Germany’s many wrongly tuned cars. 9th season, 6 x 48 min.(18x 15 min.), so far 54 films in total (VO X). Always on Sundays at 5 p.m., as a part of „auto mobil.“ Matthias Benzing and Anita Stein

CARMANIA – Car customizing in Germany: Technical Genius Diego Kahofer, together with Adele Zapp, Jens Tanz and Bernd Frank, builds unique passenger cars with a MOT certificate, which are auctioned for a good cause afterwards. Every Sunday at 5 p.m. as part of „auto mobil.“ Joachim Schroeder and Tobias Streck

ADAC GT MASTERS - Racing driver portraits for ebay Motors, Adrian Heinrich. Author: Helmuth Frauendorfer.

UNITED NATIONS AGAINS ISRAEL - 90-minute documentary based on the book by Alexander Feuerherdt and Florian Markl. Lead author: Alexander Feuerherdt. Director: Joachim Schroeder. Host: Johnny Rotten (under negotiation)

COMPLETED PROJECTS [Selection]

ALLEIN UNTER FLÜCHTLINGEN – - on the road with Tuvia Tenenbom, reportage, 2017. Postproduction and SWR licensing by Preview. Film editing: Anita Stein.

AUSERWÄHLT & AUSGEGRENZT – der Hass auf Juden in Europa! – the hatred of Jews in Europe! - 90 minutes for arte (WDR). With the authors Joachim Schroeder and Sophie Hafner. Consulting: Ahmad Mansour. 2017.

GESCHICHTE EINER UNERWIDERTEN LIEBE – der ewige Antisemit – the eternal Antisemite – 90-minute documentary about European antisemitism. With Leon de Winter, Hamed Abdel-Samad and author Henryk M. Broder in the On. 2017.

GAD GRANACH – Son of the famous actor Alexander Granach, bon vivant and entertainer who fled from Berlin via Hamburg to Israel as a teenager – and „who embodied what Eastern European Jewry could have become had Hitler not intervened,“ Henryk M. Broder about his best friend. Broder also tells and comments Granach’s story – undercut with Gad’s old home movies. 70 minutes.

MEN OF THE SEA, 8 x 52 minutes, documentary series for Discovery Deutschland (DMAX) Season 1+2, 2015 / 2016, Tobias Streck

WIEGENLIED UND SCHLACHTGESANG – 52 minutes BR/arte about the roots of human musicality. 2016. Author: Dr. Christian Lehmann. Directing: Tobias Streck

DAS HERZ DER STADT – 5x45-minute portraits of exceptional people who make a city worth living - in Augsburg, Bamberg, Freising, Passau, Regensburg – for the Bayerische Rundfunk. 2015.

SPRINGER & SÜß – DER SCHEIN DES GELDES – 3 x 45 minutes, documentary series. With Christoph Süß and Christian Springer, about money and faith. (BR), 2015. Directing: Joachim Schroeder

DER MIETREPORT, 45 minutes for *die story* / ARD (HR), 2014. Author: Tobias Streck

GOTTESDIENSTE LIVE – 10x live broadcasts of church services from Bavaria, together with HDSigns and Bruno Hartl. (BR)

DIE HÜTERIN DER WORTE- RACHEL SALAMANDER – a 45-minute portrait for the Bayerische Rundfunk, 2013
Author: Henriette Schroeder

ANTISEMITISMUS HEUTE – WIE JUDENFEINDLICH IST DEUTSCHLAND? – 45 minutes for *die story* / ARD (HR). 2013

AXEL SPRINGER – EIN DEUTSCHER VERLEGER – 45 minutes documentary, ARD, (BR) 2012

GUTTENBERGS ZAUBERFLÖTE on Herrenchiemsee – 45-minute documentary about Enoch zu Guttenbergs Herrenchiemsee Festival; Bayerisches Fernsehen

FILM FIGHT – Der KinoKino-Filmtalk. A passionate cinema debate format with five renowned film critics. Host: Henryk M. Broder. Pilot film (BR) 2011.

DIE ZEIT DER STILLE – A cinematic sequence that begins with the liberation of the Buchenwald concentration camp in April 1945 and ends 50 years later, when the survivor of Buchenwald Jorge Semprún visits the concentration camp and learns about the coincidence that helped him survive. Screenplay: Jorge Semprún & Franck Apprederis. Produced by Flach Film Paris and Preview Production Munich (minority partner). 90 minutes for France 2 and MDR. (Broadcast date: 8. May 2011).

UND EWIG STERBEN DIE WÄLDER - MÜSSEN WIR WIEDER ANGST UM DIE BÄUME HABEN? – Documentary about the myth of the dying forests. Authors: Michael Miersch & Tobias Streck. BR/arte, 52 minutes 2011

ABOUT US -- The musician Elliot Sharp is one of the most prominent personalities of the New York avantgarde-scene. Under Sharp's direction, 40 young people from Munich are to develop a piece of music theatre at the Bavarian State Opera that reflect original scenes from their immediate life experience. However, the practical realization turns out to be more difficult than expected. After all, experimental theatre wants to be learned! 3X58 minutes, license-presale – Bayerischer Rundfunk 2011

DEUTSCHE DYNASTIEN – DIE GUTTENBERGS -Dokumentary / portrait about the zu Guttenberg family. Author: Eckhart Querner. BR/ARD, 45 minutes 2010

NAGANOS MEISTERKLASSE – Long-term documentary about up-and-coming talents at the opera studio of the Bavarian State Opera. 3 x 58 min, BR (License purchase) 2009

WEITERLEBEN - 60 years of Jewish life in Germany – TV documentary. Author: Henriette Schroeder, 45 min. / BR 2009

DIE LUDOLFS – DER FILM, a 96-minute MOVIE. Genre: Docu-comedy, with Germany's most bizarre junk brothers. D 2009, DMAX, FFF, DFFF, Zorro Film. Authors and Directing: Tobias Streck, Matthias Benzing, Stefan Vaupel

AUGE IN AUGE – EINE DEUTSCHE FILMGESCHICHTE – Feature documentary by Michael Althen and Hans Helmut Prinzler. Editing: Tobias Streck. D 2008, 126 min, BKM, FFF, NRW Film Foundation, WDR, SWR DEFA Foundation, Friedrich Wilhelm Murnau Foundation, Transit Film. Distribution: ZORRO Film - World premiere: 58. Berlinale 2008.

THE RISE OF HIP HOP PHOTOGRAPHER JOHNNY NUNEZ – Feature documentary by Axel Ebermann and Daniel Frei.

ROLF POHLE – Documentary about the almost forgotten student leader of the 68 movement and subsequent terrorist from a bourgeois Munich family. 45 min., BR/ARD.

MIT ALLAH IM KAMPF UM ÖL – 3-part documentary about the political history of oil in the Near East. 3 x 52 min, BR/ARD. Authors: J.Schroeder and D.Schröder

UPSTREAM BATTLE / STROMAUFWÄRTS – Documentary about the battle of a Californian Native American tribe against a gigantic dam project in their homeland. 52 min, BR/arte. Author: Ben Kempas

DAS ZAUBERHAUS DES DICHTERS – Documentary about the rebuilt Thomas Mann Villa in Munich, 30 min, BR. Author: Henriette Schroeder

TROTZDEM DEUTSCH – 4 part documentary series about the influence of Jewish intellectuals and artists on Germany's post-war culture. 4 x 45 min, BR/ 3Sat. Author: Richard C. Schneider

HITLERS AMERIKANISCHE GESCHÄFTSFREUNDE – Documentary about US-American companies that profited from World War II. 45 min, ARD. Authors: J.Schroeder and D.Schröder

HITLERS KAMPF MIT ROOSEVELT – Documentary about the collapse of a world power's dream. 45 min, ARD. Authors: J.Schroeder and D.Schröder

SLIPPIN, TEN YEARS WITH THE BLOODS – Documentary long-term observation of a gang's daily life in Los Angeles, 84 min, Showtime (USA) & Tribeca Filmfestival 2005. Authors: J.Schroeder & Tommy Sowards

LITTLE ODESSA – Documentary about an enclave of Russian Jews in Brooklyn, NY. 45 min, NDR. Author: Henriette Schroeder

DER TOD WAR SCHNELLER – Documentary about the scandalous history of the Starfighter. 45 min, NDR. Authors: J.Schroeder and D.Schröder

„...WIE GURRENDE TAUBEN IM HERZEN“ – 2-part documentary about the history and culture of the Yiddish language. 2 x 45 min, BR. Authors: Henriette Schroeder and Tobias Streck

SKYWALKERS: OBEN DER HIMMEL, UNTEN DER TOD – Documentary about the Mohawk-Indians and their construction work on skyscrapers in the USA. 45 min, ProSieben/Kabel eins.

BEFREIT UND VERGESSEN – Documentary about the life of Jewish Displaced Persons in Germany between 1945 and 1957. 60 min, ZDF/3SAT.

DOCUMENTARY-SERIES & REPORTAGES [A selection from over 200 broadcasts]

ASPHALT COWBOYS, 48-minute documentary series for Discovery Deutschland (DMAX), Season 10 (100x 48 minutes, tbc)

FARMER FOREVER, 4 x 52 minute documentary series for Discovery Deutschland (DMAX)

DIE TUNING PROFIS – Docu-soap about four cool Berlin tuning pros who fix Germany's many wrongly tuned cars 90 x 15 min. (VOX). Always on Sundays at 5 p.m., as a part of „auto mobil.“ 54 sequels - tbc

ENTWEDER BRODER – DIE EUROPA-SAFARI 3.0 – (Season 3) four witty, ingenious, intelligent and politically completely incorrect road movies with Germany's most famous Jewish journalist Henryk M. Broder and the renowned Egyptian author Hamed Abdel-Samad. ARD (Coprod. Preview & HR, BR, SR für ARD) BAYERISCHER FERNSEHPREIS 2012

ENTWEDER BRODER – DIE DEUTSCHLAND-SAFARI (Season 1+ Season 2) ten 30-minute witty, ingenious, intelligent and politically completely incorrect road movies with Germany's most famous Jewish journalist Henryk M. Broder and the renowned Egyptian author Hamed Abdel-Samad. Germany for the Germans! Germans, eat German bananas! We are pope! We are someone again! Are we really? Henryk M. Broder and Hamed Abdel-Samad are two booty-Germans. One is a Polish Jew, the other an Egyptian Moslem, absolutely integrated, even though one doesn't drink alcohol and doesn't have a clue about soccer and the other doesn't eat pork and doesn't like dogs. Germany is not a place on the map, it's a status you have to achieve, the light at the end of the tunnel, the silver lining on the horizon, the beach under the pavement. HMB and HAS travelled 30.000 kilometres crisscrossing Germany. In a colorful playmobil custom-built for them. They visited and talked to Aryans and vegetarians, fundamentalists and realists, peacenicks and war profiteers. They had Jesu, Mohammed and Moses in their luggage and Wilma, the foxterrier, on the backseat. *Entweder Broder* – a mix of investigative journalism, black humor and amusing interludes during which Henryk and Hamed argue about Germany and life as such. (Co-prod. Preview & HR, BR, SR für ARD) 2010/11, BAYERISCHER FERNSEHPREIS 2012 (BAVARIAN TELEVISION AWARD 2012)

TRAU DICH DOCH – FREAKS AM LIMIT - Docu-soap about 12 people and their biggest challenge in life. 12x45 min. (Sport1). Thursdays, 10.15 p.m.

NOTRUF HAMBURG – Pilot film for a docu-series about surgeons at the emergency hospital in Hamburg Boberg. 1x 45 min. RTL II

DIE LUDOLFS – VIER BRÜDER AUF DEM SCHROTTPLATZ – 99 sequels, 50 minutes each; docu-series about the daily life and adventures of four unusual scrap metal dealers from the Westerwald. 47 minutes each. DMAX / Discovery. 2006-2010

DIE LUDOLFS IM RALLYFIEBER – Documentary report about the four brothers at the toughest rally in Europe. Dresden - Breslau, 110 min, Kabeleins 2010

DIE TUNING DOCS – Jo, Timo, Charly, Jörn and Bolle are Germany's best car-tuners and this is their first assignment as *Die Tuning Docs*. 45 min, Kabeleins 2011

WAS FÜR EIN TAG – 25-part documentary series about the adventurous everyday life in German families. 25x45 min, ZDF. 2006

DIE SELBERBAUER – 6-part reportage series about Germans and their do-it-yourself fanaticism when it comes to building a house, 6x38 min, ProSieben. 2003

MANEGE AUF ACHSE – 5-part reportage series about the move of Circus Roncalli after the winterbreak. 5x23 min, ProSieben. 2004

...and more than 200 other 28' to 52' min. reportages for private and public stations dating back as far as the 1990s.

IMAGE- AND EDUCATIONAL FILMS

3x GELUNGENE KOMMUNIKATION...DAMIT DIE LIEBE BLEIBT - DVDs for the improvement of communication in couple relationships, an interactive learning program with fictional film examples on DVD. Commissioned by the Institute for Research and Training in Communication Therapy e.V. and the Bavarian State Ministry for Labor and Social Affairs, Family and Women.

A DVD for young couples and a DVD for couples over 35 with children and a DVD for couples over 60.

FREIHEIT IN GRENZEN – An interactive DVD to strengthen the parenting skills of parents with pre-schoolage-children. Commissioned by the Bavarian State Ministry for Labor and Social Affairs, Family and Women.

FOR HUMAN DIGNITY – Image film about the Organization for Security and Cooperation in Europe (OSCE), 30 min.

BE-IT – Information for female high school students about the meaning and benefits of studying computer science. Commissioned by the Federal Ministry for Education and Research. 24 min.

BLM INFOMAGAZIN – Image film about the Bavarian Regulatory Authority for New Media. 25 min.

DEM MILCHGEHEIMNIS AUF DER SPUR – Educational film for elementary schools about the value of a healthy breakfast. Commissioned by the CMA, 17 min.

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